Nonfiction Rubric

Category	Score 4 (Exceeds Expectation)	Score 3 (Expected)	Score 2 (Below Expected)	Score 1 (Does not meet)	Comments
Conclusion	There is a concluding section or sentence and it makes many (90-100%) connections to the former information.	There is a concluding section or sentence and it makes some (70-80%) connections to the former information.	There is an attempt at a concluding section or sentence and it makes few (50-60%) connections to the former information.	There is no attempt at a concluding section or sentence.	
Organization and Flow	The information is very well organized. One idea follows another in a logical sequence with clear transitions.	The information is pretty well organized. One idea may seem out of place. Clear transitions are used.	The information is a little hard to follow. The transitions are sometimes not clear.	Ideas seem to be randomly arranged.	
Sources or References		Sources and/or references are present in the form of article/book author and title, or titles and links to websites.		No attempt at providing references and sources	
Informative writing Techniques	Language and domain-specific vocabulary are used to inform about or explain the topic clearly. Definitions are included and worked into the specific sentence structure. Quotes and facts are used and worked into the writing.	Domain-specific vocabulary or language are used to inform or explain the topic clearly. They include definitions where appropriate that are stand alone and help to provide clarity. Quotes and/or facts (>5) are used and are presented in a stand alone style.	Domain specific language sometimes used to inform or explain the topic though it is unclear at times. Definitions to vocabulary words are provided, but do not help to provide clarity. Some (<5) quotes or facts are used.	The writing does not use domain specific language or vocabulary. It may hint at the topic, but does not provide clarity to what is being covered. No quotes or facts are used.	
Focus/Topic	The entire writing is related to the assigned topic and allows the reader to understand much more about the topic.	Most of the writing is related to the assigned topic. The information wanders off at one point, but the reader can still learn something about the topic.	Some of the writing is related to the assigned topic, but a reader does not learn much about the topic.	No attempt has been made to relate the writing to the assigned topic.	
Agriculture Accuracy	The entire writing portrays agriculture in a positive light and has no faults on the accuracy when portraying historical or modern day agriculture.	The writing portrays agriculture in a positive light. There is 1 innacuracy in the represenation of agriculture either historically or modern day.	The writing somewhat portrays agriculture in a positive light. There are 2 innacuracies in the represenation of agriculture either historically or modern day.	The writing does not portray agriculture in a positve light and is not accurate (3+) to historical or modern day agriculture.	

Rate the story overall on the following:

High <---> Low

Ability to be illustrated (does the book lend itself to illustrations easily or seamlessly)	4	3	2	1
Creativity (does the story show a new idea, concept, or perspective)	4	3	2	1
Agriculture Concept (does the story showcase an unique concept in agriculture that is not offten thought about)	4	3	2	1

Fiction Rubric

Category	Score				Comments
	4 (Exceeds Expectation)	3 (Expected)	2 (Below Expected)	1 (Does not meet)	
Organization and Flow	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is a little hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.	
Narrative techniques	The author effectively (100%) uses dialogue, description, and pacing to develop experiences and events or show the responses of characters to situations while using a variety of words and phrases.	The author mostly (80%) used dialogue, description, and paing to develop experiences and events or show the responses of characters to situations while using a variety of words and phrases.	The author somewhat effectively (60%) used dialogue, description, and paing to develop experiences and events or show the responses of characters to situations while using a variety of words and phrases.	The author did not use dialogue, description, and paing to develop experiences and events or show the responses of characters to situations while using a variety of words and phrases effectively to convey their message.	
Setting	Many (>20) vivid, descriptive words are used to tell when and where the story took place.	Some vivid (>10<20), descriptive words are used to tell the audience when and where the story took place.	The reader can figure out when and where the story took place, but the author didn't supply much detail.	The reader has trouble figuring out when and where the story took place.	
Characters	The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately.	The main characters are named and described. Most readers would have some idea of what the characters looked like.	The main characters are named. The reader knows very little about the characters.	It is hard to tell who the main characters are.	
Focus/Theme	The entire story is related to the assigned topic and allows the reader to understand much more about the topic.	Most of the story is related to the assigned topic. The story wanders off at one point, but the reader can still learn something about the topic.	Some of the story is related to the assigned topic, but a reader does not learn much about the topic.	No attempt has been made to relate the story to the assigned topic.	
Agriculture Accuracy *	The entire story portrays agriculture in a positive light and has no faults on the accuracy when portraying historical or modern day agriculture	The story portrays agriculture in a positive light. There is 1 innacuracy in the represenation of agriculture either historically or modern day.	The story somewhat portrays agriculture in a positive light. There are 2 innacuracies in the represenation of agriculture either historically or modern day.	The book does not portray agriculture in a positve light and is not accurate (3+) to historical or modern day agriculture	

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Ability to be illustrated (does the book lend itself to illustrations easily or seamlessly)	4	3	2	1
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Agriculture Concept (does the story showcase an unique concept in agriculture that is not offten thought about)	4	3	2	1

***Note**: fiction stories may have unrealistic plotlines or characters, the agricultural concepts should still be accurate (for example, a personified ear of corn can give a tour of a corn farm, but the farm should be depicted with accurate corn growth stages, crop care, etc.)